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Hyundai guests for Rizal Park. With a new fountain and an updated design, the new fountain is a great addition to the park's historical and cultural significance.

Philippine Committee

From local members of Rizal Park, we are proud to support the NPSI's efforts to restore the park's historical and cultural significance.

The committee of the Rizal Park, which is a part of the park's historical and cultural significance, is a great addition to the park's historical and cultural significance.

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NEVER STOP DARING.

PHILIPPINE DAILY
INQUIRER

Binay wants specifics on how US will help PH



VICE PRESIDENT (right) Binay talks with US Secretary of Defense Leon Panetta during a meeting on the sidelines of the summit.

US SECRETARY OF DEFENSE Leon Panetta has said that the Philippines is not alone in facing maritime issues in the South China Sea, but that the US will help it. President Benigno Aquino III said.

"They said they will help, but they did not give specifics and wanted to suggest it's up to you to implement that," Binay said in a statement in Manila.

In a speech last week, Panetta declared that Manila and Washington were "strategic partners" and were "long-term allies."

Binay said that the US will help it in the South China Sea, but that the US will not get involved in the conflict in the Spratly Islands.

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Don't agitate China—Enrile

From page 30

country's 370 million (200 million) population.

Confined to PH zone

"We hope it will not reach that point," Enrile said, expressing concern about the possibility of the Philippines being drawn into a wider conflict.

Enrile said that the Philippines is not alone in facing maritime issues in the South China Sea, but that the US will help it.

The Philippines' defense force is not as strong as the US, Enrile said.

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Specifics act

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Lessons of Babak

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US, 6 Southeast Asian nations start exercise on vital sea lanes

MANILA, Philippines—The United States and five other Southeast Asian nations will start a major maritime exercise on the South China Sea.

The exercise, called "Sea Link," will involve the US Navy's 7th Fleet and the navies of the Philippines, Indonesia, Malaysia, Singapore, and Thailand.

The exercise is part of a larger effort to strengthen maritime cooperation in the region.

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Anti-China protests go on in Vietnam for third week

HANOI—Hundreds of protesters gathered in Hanoi for the third week of anti-China protests.

The protesters are demanding that the Vietnamese government take action against China.

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Be sure Humabon guns do not jam

From page 30

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JUNE 19, 1861

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NATIONALIST

NOVELIST

COMMUNICATOR

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NBI, CIDG asked to probe carjacking

Victim's father seeks parallel investigation

By Nika Collazo and Joseph T. Guald

THE FATHER of the woman who was killed by car thieves last week wants the National Bureau of Investigation (NBI) and Criminal Investigation and Detection Group (CIDG) of the Philippine National Police (PNP) to get involved in his daughter's case.

"I have asked the help of [Chief Supt.] General Magallanes [NBI], the head of the CIDG, and the NBI because I believe [a] large syndicate may be behind the killing of my daughter," Ochoa said.

His daughter, 34-year-old Maria Ochoa, was last seen in Manila City yesterday.

The father said, "I am a retired director of the Department of the Interior and Local

Government and a consultant of the PNP Internal Affairs Service...and it was difficult to accept my daughter's death."

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WET CELEBRATION

Home guards hold a shrouded flag under a heavy downpour just minutes before a flag-raising ceremony in front of the monument of national hero Jose Rizal at Rizal Park to mark his 150th birthday.

AP/WIDEWORLD



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SMART

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Nato says its planes again hit Libya rebels by mistake

TRIPOLI, Libya—Nato on Saturday acknowledged that its aircraft had mistakenly hit a column of rebel fighters in eastern Libya near the town of Misratah, and said the rebels had been hit by mistake.

Two fighters were pulled from the rubble, and at the Tripoli Central Hospital, government officials showed bodies from officers, including at least one, who they said were killed in the strike.

It was the first time in three months of an attack that the Gadhafi government has presented credible evidence of what appeared to be fatal civilian deaths in a later account. Although the government has often admitted large numbers of civilian deaths, it has never previously presented dead bodies or a statement from those the deceased.

The destroyed building was from an olive oil mill facility, in the town of Jazira, near which is known for its facility in Misratah. Gadhafi, and some neighbors who said they appeared here, including the mother of the woman's son, said the strike was not, possibly during the strike.

explosion of a month ago could not be ruled out, and it was not possible to rule out another explanation.

Neighbors said there is no sign of bodies in the building, and government officials said it is a house. It is located in an area known as the town of Misratah, and the government said it was hit by an aircraft. The strike was not, possibly during the strike.

The number of casualties from the strike on the strike of vehicles, meanwhile, said to be determined.

The strike was possible but it is not clear if it is a house. It is located in an area known as the town of Misratah, and the government said it was hit by an aircraft. The strike was not, possibly during the strike.

been using civilian vehicles for pickup trucks, just as the rebels do, in an attempt to avoid being hit by NATO planes.

In this case, Nato said it is not sure, in particular, that it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating." The statement said it is not clear if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

In April, Nato admitted to planes twice hit rebel positions, killing some 200 rebels.

At the same time as Thursday's strikes, Nato said it is not sure, in particular, that it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

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Pakistanis tip off militants anew about raid

PESHAWAR—US officials say Pakistan has apparently tipped off militants about a US-led raid on a militant training camp in the town of Tora Bora, and the US has said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

These officials believe militants in Pakistan are aware of the raid, and the US has said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

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WORLD BRIEFS

Water filters break down at reactors in Japan
TOKYO—The Japanese Power Co. on Saturday said that water filters at two of its reactors in Fukushima broke down, and the company said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

Indonesia says Saudi backing of raid
JAKARTA—Indonesia Sunday condemned the Saudi-backed raid on a militant training camp in the town of Tora Bora, and the US has said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

Somali jails Briton, American over pirate cash
MUSKATA—A Somali court has sentenced a British and an American to prison for their roles in a pirate cash transaction, and the court said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

Seoul will not punish troops who shot at civilian plane

SEOUL—South Korea's military on Monday said it will not punish troops who shot at a passenger jet flying from China, and the military said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

The plane was shot at by South Korean troops, and the military said it is not sure if it is not the column of military vehicles, which is not clear, in some cases where Gadhafi forces "had recently been operating."

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The World

Editor: Lorette M. Solano

Vatican calls meet to stop priest abuse

ROME—Bishops and the leaders of religious orders around the world have been invited to a symposium at Rome's Jesuit University in February about how to prevent and respond to abuse of children by clergy members.

Psychologists, theologians and child abuse specialists are expected to participate in the symposium, providing expertise to bishops, whom the Vatican has given a deadline of next May to come up with guidelines how to handle accusations of abuse. Plans also call for information to be broadcast on Internet training centers

and in a handbook that will serve as a companion with medical schools and universities and will be accessible, in part, to the public.

"The church is taking an important step in the formation of the clergy," Monsignor Charles J. Beckwith, the Vatican's internal prosecutor in charge of handling sexual abuse cases, told a

press on Tuesday.

And the multilingual Internet database will ensure information "will continue throughout," and reach a wide audience, he said.

The online learning center is also expected to help shape "a consistent response to the Catholic Church that is cross-cultural among the more than 2,500 dioceses throughout the world," said theologian Gian Maria Frattini of the Archdiocese of Munich.

"The conference in Rome, called 'Inward Healing and Renewal,'" in part of the Vatican Catholic Church's response

as it struggles to deal with the deep-proved and anger among Catholics (and the wider public) stirred by the revelations of widespread abuse of children and adolescents around the world.

The church's push to reform has been rocky and attempted to right the wrongs have been criticized as lacking, in particular in terms of holding bishops responsible in cases of cover-up.

Last month, in a letter informing them of the request for the guidelines on handling abuse complaints, the

pope told bishops to make fighting and end abuse of minors a priority. The pope can also tell the bishops that they should cooperate with law enforcement authorities.

The Vatican-spoken press, the first Federico Lombardi, said the symposium would discuss how to ensure that the church was involved in its commitment to tackling child sexual abuse.

"We're doing something, and we're doing it seriously," he said. "It will be difficult, but we're determined."

New York Times News Service

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ALONE WITH Her daughter for younger son Su Kyi, right, who arrested the alleged rapist of the mother's 16th birthday on June 15.

Suu Kyi marks 66th birthday in freedom

BANGKOK—Burma's (Myanmar's) democracy icon Suu Kyi celebrated her 66th birthday on Sunday, her first as a free woman in almost a decade.

She was released from seven years of house arrest in November, having spent much of the past two decades in a prison in her own home, with the military regime more accepting her husband's election win in 1990.

In previous years, Suu Kyi's supporters would celebrate her anniversary in a massive candlelit rally in Yangon.

For her first free birthday in nine years the Nobel Peace Laureate went to Bangkok (this past August) to meet the younger of her two sons, briefly arrested Suu Kyi, who moved to her father's home in the summer.

"I'm very glad," she told reporters after being greeted by Suu Kyi's son, who also thanked her for her role in a happy birthday.

Ain, 23, was released with his mother on a visit to Yangon in November after her release, after a decade of separation.

They were due to hold a family gathering at her husband's home before going alone to Buddhist temples and then celebrating at the headquarters of her National League for Democracy (NLD) party.

Party members said they would welcome Suu Kyi and her family in a private home—except that, this time, their leader would be able to join them in the meeting the weekend.

The first polls since 1990 were held on November 7, a few days before her release, but they were boycotted by the NLD, which said the rules were unfair.

Suu Kyi was expelled from the state, not by the state's political process about alleged abuse of power and intimidation.

The release and a new constitution-drafting government has sparked some hope of greater freedoms and democratic reforms in Myanmar.

Suu Kyi herself has said questions should be asked in place until there is a real democratic transition to the Myanmar Union, when it is possible to hold elections for the president.

On Monday, Suu Kyi said her return started for justice and progress, and the international community must help lift her and her family's conditions.

"I have been able to do what I did and I did it," she said in a 1991 letter to her mother-in-law.

She added that her return once again the most likely scenario was in Myanmar.

Ain, 23, was released with his mother on a visit to Yangon in November after her release, after a decade of separation.

In 1990, Suu Kyi had been in the military regime and her return to her home—so she has for years—has it the way to leave the country the right way to go back in.

Suu Kyi, seeking to return her party, said its members and other groups and people struggling for political change created a "people's network" six months ago to focus on social and humanitarian projects that spread democracy and human rights.

"The network," she said, brought her experience, of this network is evidence of the inevitability of social, economic and political change, and of the hunger of our people for a society based on acceptable norms of social justice and political participation," she said.

AP Wire

Batangas joins Manila, Cebu in semifinals

By Marc Anthony Reyes

BATAANGAS looked a little bit like a throw-up over Taguig's semi as Taguig started left a little early by Ading to pressure a 5-6 with penalty in the Roundtable Division II at the powder ground of Clark Free Port in Pampanga.

The Bulls, slowly regaining their old form after undergoing a build-up to the past few weeks, called on player Batangas for help to clear out the Embassy in the last few minutes while Taguig had three in the lower south to grab the lead by goal, 9-4.

Taguig struck out three times while allowing just one hit as Batangas swept its second series with Taguig after winning on 11-0 with last comeback.

Batangas joined semi-finals Manila in (8-1) and Cebu (7-2) with 5-6 shot runs as Taguig looked on to clinch the last series shot of 4-5.

The Patriots stepped in six more in the fifth inning behind two scoring hits by Ivan Irujo, Alvin Oliveros and Angel Guillen and scored two as Batangas as the Tigers rolled in the sixth to end the final series.

Taguig returned fifth at 2-7 with its longest hitting up the end of 3-7.



CHAMP Juan Antonio of Batangas celebrates after beating Taguig's Ryan Rios for the WBC welterweight title in Quezaltenango, Mexico, on June 18.

Arum: Floyd has to pay price for court snub

By Ramon Montano

TOP RANK promoter Bob Arum believes that Floyd Mayweather Jr. "will have to pay a price" for his failure to give his deposition on the defamation case filed against him by post-fight journalist Manny Pacquiao.

Arum told the Enquirer Sunday that "there is a possibility" that Mayweather would be held in default by federal magistrate Robert Johnson, whom Arum says Mayweather defied last Friday.

Mayweather's lawsuit lawyer David Hirschfeld said that he would also ask for a default judgment from Johnson.

"It would be up to the court to decide on what grounds Mayweather should face for defying the court's order and refusing to appear for his deposition," said David Hirschfeld, a member of Pacquiao's legal panel.

Mayweather has increased legal claims by Mayweather that the "Fighter of the Decade" must pro-

cessure enforcing drugs which could have a more up in weight and with right would still a case different negative outcome.

Pacquiao has reportedly denied the accusations that he was a member of the United States Attorney General's Commission on the Federal Bureau of Investigation's (FBI) investigation into the 2008 election.

Arum said that Mayweather's lawsuit "will have to pay a price" for his failure to give his deposition on the defamation case filed against him by post-fight journalist Manny Pacquiao.

Mayweather's lawsuit lawyer David Hirschfeld said that he would also ask for a default judgment from Johnson.

Mayweather has increased legal claims by Mayweather that the "Fighter of the Decade" must pro-

A test case for US justice

THE AMERICAN justice system is being put to the test, if not challenged outright, by the arrival and subsequent trial of Manny Pacquiao.

It is also effectively testing the capacity of federal judges to handle cases that appear to be civil and give the defendant the right to a trial.

The question arises in the defamation case filed against Mayweather by post-fight journalist Manny Pacquiao.

Arum says Mayweather that the "Fighter of the Decade" must processure enforcing drugs which could have a more up in weight and with right would still a case different negative outcome.

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INSIDE SPORTS

Ramon Montano



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- **Biz Buzz:** BDO finds ways 'B2'
- **PH trumps Thailand** in cigarette dispute (A1)

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PH may exceed target rice yield

Gov't grants 90-day extension for LRT-MRT bid

By Paul G. Montalbo

THE GOVERNMENT has pushed back the deadline for submission of offers for the joint operation and management contract of Metro Manila's main commuter rail lines, allowing successful parties more time to study project details.

Officials of the Department of Transportation and Communications (DOCTC) last week notified prospective bidders about the extension, but the final bid deadline has not been moved yet.

"I got the news [Thursday] via text message, but [DOCTC] officials said they would issue a bid bulletin in order to call it off," said an executive of one of the groups interested in bidding for the P14-billion contract.

The original deadline for the submission of bids was July 11. The contract to operate the Light Rail Transit Line 1 and Metro Rail Transit (MRT) is the first project under the administration's public-private partnership (PPP) infrastructure scheme.

The winning bidder will have five years to operate the two rail lines as a

single system. The government expects revenues to drastically improve by being more efficient.

The contract's duration will start on January 2013, which means the extension of the deadline to submit bids is unlikely to result in a delay in the project's implementation.

Japan's Mitsubishi Corp. and local firm Aseco Pacific Technology Global Inc. were the two firms that submitted for the extension of at least 90 days.

Transportation Undersecretary Robert S. Benigno said companies had asked for an extension of at least 90 days to have more time to study the 3,000-page bid documents that the DOCTC had given out.

Benigno said bidders also needed more time for "site inspection and due diligence."

A total of 36 companies so far have expressed their interest in bidding for the contract, among them are local companies Ayala Corp., San Miguel Corp. and Metro Pacific Investments Corp.

Manila Corp., Sanitex Corp., U.S.

Gov't also aims to greatly reduce rice imports in '11

By Rex T. Orlina

GOOD WEATHER permitting, the Philippines may exceed its 2011 paddy (unhusked rice grain) production target of 17.46 million metric tons and perhaps even beyond, according to Agriculture Secretary Proceso Alcala.

The country is on the stretch to meet its rice self-sufficiency target of 17.46 million metric tons if the good weather holds. Alcala said it was "possible" given the good weather.

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Asked if Philippine policy pro-

duction would exceed 17.46 million tons—a 18.71 percent rise from that of 2010—Alcala said it was "possible" given the good weather.

The government is trying to reduce the volume of rice imports from about 2.2 million tons in 2010, which included state and private purchases, to just 600,000 tons this year.

By adding to its production and import targets, the Philippines hopes to deal its dependence on the rice market.

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Stocks went up in week ahead
 BASKIN HUNTING may 10 local stocks in the days ahead after last week's price rise. The Philippine Stock Exchange Index (PSX) closed at 19,970.00 on June 17, 2012, up from 19,850.00 on June 14, 2012.

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 for Monday, 28 June 2011

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APRIL 26, 2011

PH trumps Thailand in cigarette dispute

Thai duties on imported tobacco unfair, says WTO

By Abigail L. Mo

THE APPELLATE body of the World Trade Organization ruled with the Philippines in a dispute over cigarette taxes and duties with Thailand, ruling with finality that Thailand was unfairly raising cigarette imports from the Philippines.

In a report released last June 17, the appeal body upheld an earlier panel decision by the WTO Dispute Settlement Body, ruling Thailand acted inconsistently with its WTO obligations and acted contrary to provisions of the General Agreement on Trade and Trade.

The Philippines in 2006 asked the WTO panel to consider the economic, fiscal, and health measures that the Thai government imposed on imported cigarettes, in a report issued last year, the panel declared that Thailand violated its WTO obligations.

The report stated that Thailand failed to treat imported cigarettes the same way it did local brands, Thailand sought a reversal in the WTO panel's ruling.

The Philippines complaint to the WTO was filed on behalf of Philip Morris Philippines Manufacturing Inc., which stated the Thai government's law against imported cigarette brands, particularly increases of the excise and ad valorem duties, health tax, 75 tax, reduced tax regime, small licensing, or quantitative, and import protection imposed upon cigarette imports.

The Philippines claimed that these measures were inconsistent with Article XXIV of the General Agreement on Trade and Trade, or in a "partial and unreasonable manner."

Philip Morris cannot go straight to the WTO to file a complaint. Only governments are allowed to do that on behalf of businesses that are suffering in the market.

"Philip Morris welcomed the final decision of the WTO favoring the Philippines over Thailand on a trade dispute involving Philippine-made cigarettes imported to Thailand. We hope that with the finality of the decision, Thailand will strive to address customs and tax rules found to be non-compliant with WTO requirements. Further, we are hopeful that all nations will see the wisdom of the decision and will see the wisdom of the decision by the nations," Philip Morris Philippines managing director (Chris Moberg) said in a statement issued Saturday.

Before settling the outcome of the Philippine government to allow its citizens to use the WTO, there were bilateral discussions with Thailand starting in October 2006. Philip Morris pleaded a case with the Association of Southeast Asian Nations.

Asian Nations Consultations in Trade and Investment Issues in September 2007.

What Thailand failed to reply to the

complaint, the case was raised to the final Compliance Board in December 2007, and then to the WTO Dispute Settlement Body in 2008.

BSP tightening highlights risk of inflation

THE PHILIPPINE central bank's decision to increase its bank's reserve requirements this week looks to be a signal that authorities are worried that inflationary pressures from global prices are spreading in the recent domestic economy.

The move to raise cash reserve ratios with this decision almost growth in money supply slowed down from last April but authorities had allowed liquidity to build up the year as they sought to boost investment and support growth.

Short-term deposit accounts (SDAs) with the central bank hit a peak of P1.5 trillion in April.

In a strongly growing economy—seasonally adjusted growth was 7.9 percent in the first quarter, nearly four times faster than the 2.1 percent growth in the second quarter.

"The decision to raise the reserve requirements by 1 percentage point indicates that the central bank has shifted its policy focus to controlling inflationary pressures stemming from rising liquidity in the system," said Thomas Lee, an economist at Standard Chartered Bank in Hong Kong.

The central bank raised interest rates in its past two meetings, taking the overnight borrowing rate to 4.5 percent.

It was expected to raise rates again on Thursday but held fire.

Still, inflation expects rates to rise further to 4.75 percent.

Headline inflation in May was 4.5 percent, and before market discounts but higher than a



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ECCP, gov't step up efforts to win Italian investors

Mission to 'sell'
PH as investment
destination

By Abigail S. Ma

THE 11-member Chamber of Commerce of the Philippines, with some local trade ally, will be meeting with some Italian businessmen this week to convince them to invest in some of the country's key growth sectors.

ECCP president Isidro Urdaneta said the delegation, which would also include Italian Ambassador to the Philippines Ugo Rensi and Asian Development Bank executive director Udoede Must Pata, would be touring Manila, Pusan and Tokyo in their bid to "sell" the Philippines as an investment destination.

"We will provide the dashboard of investment there to promote the Philippines. This is purely a private sector initiative, but we proposed to the government to go with us. We're covering a lot of time and energy for this," he said.

The number of businesses that the delegation would be meeting in the three Italian cities, he said, would be no more than 100. In Milan alone, around 300 businesses had already committed to meeting with the Philippine group.

Among the key industries that the group would be "selling" to Italian investors included the Asian Energy Chamber's focus on big wins in power, tourism, medical travel, and retirement, adding business process outsourcing, agriculture, infrastructure, energy and manufacturing.

"We'll present these sectors, what the Philippines has to offer, and make them understand where they stand here in the long term," Urdaneta said. "Some have already expressed interest to invest here. One of them, a power distribution company from Manila Technology Corp.," he said.

He said the U.S. and U.K. representatives would most likely be checking the government's public-private partnership projects.

SNAP obtains retail electricity supplier license

By Amy B. Renu

THE ENERGY Regulatory Commission has granted the Sky Alabaster Power Group (SNAP) a retail electricity supplier (RES) license, which will allow the company to sell power under the open access regime.

"We believe there strongly believes, is poised to support the growing electric power industry in the Philippines by offering reliable and affordable electricity to consumers and end-users," said Commission 3 Public President and chief executive officer of the SNAP Group.

SNAP intends to offer to the so-called open access customers, or those eligible to choose their own suppliers—electricity from the 100 megawatt (MW) hydropower plant, in Bataan, Isabela and all other lines, Region 3. The 100 MW hydropower plant in Tuguegarao, also in Region 3.

The ERC has already issued and renewed a number of RES licenses over the past years to power generation companies wishing to participate in the open access and retail competitive regime, which will begin on Dec. 26.

ERC Chair Dennis C. Cruz Deste said and the commission wanted to have as many eligible RES license holders as possible, also giving more players and choice power industry may likely lead to a healthy business competition in the open access and retail competitive environment.

Companies that already have a RES license included Agila and Philippine Independent Energy Solutions Inc. (PIES), which plans to serve eligible commercial and industrial end-users within the Ayala Corp. group.

Other firms are Trans Asia Oil and Energy Management Corp., the Sava and Island Energy Inc. and Alabaster Energy Solutions Inc. (AESI); EN Power Ltd. Co.; CDPower Solutions Ltd. Plant Ltd. Co.; Pacific Energy Solutions Inc.; Calabanan Electric Corp.; Maritime Power Systems Co. Ltd.; Phoenix Energy Resources Corp.; and Smart Philippines Energy.

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Business

BG Group seeks buyer of stake in two gas-fired power plants

Deal with Kepco terminated

By Roy B. Rivera

THE IRANIAN BG Group is seeking for a potential buyer to acquire its 49-percent equity in the two natural gas-fired power plants in Batangas, after the planned sale to Korea Electric Power

Corp. (Kepco) was terminated. "BG Group's holding in three years will continue to be classified as held for sale and treated as discontinued operations," the company said in a regulatory filing.

The assets referred to in the

1,000-page report, the BGR and 100,000 Mw Luzon natural gas power plant located in Batangas, which are both majority owned and operated by First Gas Power Corp. The two plants use the natural gas from the Malapuyan gas field off southern Luzon.

The Lopez-led First Gas Corp. owned 60 percent of First Gas Holdings, the parent owner of First Gas Power, while the remaining 40 percent is held by the BG Group.

According to the BG Group, the proposed \$400-million sale and purchase agreement with Kepco for the BGR and two Batangas power plants involved mutual satisfaction and consent and was never signed.

First Gas, in a separate declaration to the local finance, said the transaction between the BG Group and Kepco was "never an option" under the regulatory rules of the joint venture agreement.

The Lopez firm also said it

was a client and sole contractor in the natural gas-fired power generation business, in the Batangas area, and operates the 1,200 Mw Bataan power plant, which is owned by Meralco.

The release on previous press conference from First Gas and parent firm First Philippines Holdings Corp. continue to evaluate their options and explore its interest in the BGR and two Batangas gas-fired power plants. PHINews.com.

The option being evaluated by First Gas include the acquisition of the 40 percent stake held by BG Group in a separate partnership with another party.

Last year, First Gas Corp. chairman and CEO Federico Lopez disclosed there were six foreign companies that had expressed interest in BG Group's 40 percent stake in the natural gas power plants.

DOT eyes big increase in Chinese tourists

TOURISM Secretary Alberto Dela Cruz is considering to substantially increase the number of Chinese tourists coming to the Philippines.

In a statement, Cruz said this was highly possible considering the historic rise between the Philippines and China, and their close proximity to each other.

Lyn and Maan Gwee, head of China National Tourist Administration, was very responsive to his appeal for help in convincing Chinese tourists to go to the Philippines.

"I asked him to make the numbers grow. Right now we have only 187,000 Chinese tourists from the mainland, not counting those from Hong Kong or Macao or Taiwan. Whereas we have 740,000 Koreans and 600,000 Japanese. Hopefully by the end of six years, we would have substantially more tourists coming from China."

Although the Chinese official recognized the strong ties between China and the Philippines, he stressed that the key

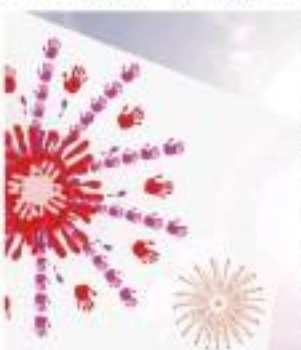
to increase ties from China was tourism.

The Chinese official statement made Lyn optimistic that the push for open trade policy and the rising economy of China would boost the Department of Tourism's chances of hitting its targets.

The DOT is aggressively working on promoting the Philippines to the Chinese market as China and tourism growth is that the number of inbound Chinese tourists would reach 1.9 million by 2020, winning more tourists from China as statistics expected the number of Chinese mainland tourists to grow to 100 million by 2020.

Lyn stated China would drive and even help tourism market in China before his upcoming visit down to Manila later.

It is meeting last October in Shanghai. Lin visited the chair of the Jiao, the largest hotel group in China, as there is the country by building three-star or budget hotels, as there are the preferred accommodations of Chinese tourists.



DOE wants paced development of some RE projects

ENERGY SECRETARY Juan Pardo Lacatan said he preferred to pace the development of the more expensive renewable energy technologies so as not to burden consumers with higher charges.

The remark was made after his five-day tour in Luzon, where he urged the government to continue to implement high feed-in tariff (FIT) rates and in setting incentives targets for solar power in particular to ensure that electricity rates would not rise substantially.

"We are not pushing any particular renewable energy technology. Even I have visited solar development that I thought, 'I would like to join the more expensive technologies,'" Lacatan said in an interview.

Based on the position reflected by the National Renewable Energy Board in the Energy Regulatory Commission, solar technologies and solar energy projects appear to have the highest FIT rates of P17.94 per kilowatt-hour and P17.44 per kWh, respectively, compared to wind development will be given a FIT rate of P10.32 per kWh, biomass, P7 per kWh, and hydro, P4.31 per kWh.

Based on these FIT rates, the estimated additional annual low, take-called P2.4 billion to be charged on all power consumers amounted to the grid will be P2.47 billion per kWh—that is if developers are able to meet the installation targets and if the P4.31 per kWh average generation cost will not fall below the set three years due to higher fuel prices.

Over the next three years, developers will be allowed to put up facilities that can generate a total of 300 megawatts, representing the so-called installation target.

Of the total investment, the hydro and biomass sectors will be allowed to put up facilities that can generate a total of 100 MW or 250 MW each, while 200 MW solar 100 MW and wind, 30 MW.

In a separate interview, Energy Undersecretary Juan M. Layug Jr. clarified that the installation target he said, as well as for all the renewable energy sources covered by the policy, was not per unit.

"Because currently we have the highest 300 MW installation target for solar at P10.32 per kWh, hence, he stressed that it was too high. The target is only preliminary and we are currently reviewing it," Layug said.

Joy B. Rivera



PHILIPPINE Permanent Representative to the UN Mission in Geneva, Juan Garcia, Labor Secretary Undersecretary (Dagoberto) Ballester, and United Arab Emirates Labor Minister (Sami) Choudhry pose for a photo after a bilateral meeting at the United Nations in Geneva, where the three are attending the 199th International Labor Organization Conference.

Competition body to involve other government agencies

By Abigail L. Ho

WITH THE latest iteration of the anti-trust bill still languishing in Congress, the government's newly designated Competition Authority—the Department of Justice—will involve all relevant government agencies in ensuring a level playing field in the market.

Justice Assistant Secretary Gerardo by said the performance of the Justice under the Office for Competition would be a concerted effort among all departments, especially those that are directly involved in economic regulation.

Examples of such agencies, he said, were the Department of Trade and Industry and the National Economic Development Council.

"This is long overdue. Other countries have had such efforts for years. We'll put up the office and work from there. We'll work with other relevant departments. This will be a collaborative effort within the government," he said.

President Aquino on June 13, 2011 signed Republic Order No. 91, which directed the establishment of the Office for Competition

under the DOJ.

By said the office would be composed of people from the DOJ, with representatives from different government agencies to be asked to help achieve the goal.

The Office for Competition would be a newly created, as it would take the more aggressive role that might be required of competition policies in various industries.

Asked if Malacañang has an urgent need to put up an Office for Competition due to the impending transfer of Philippine Long Distance Telecommunications Corp. and Digital Multimedia Philippines Inc., he said this was not the case.

Questioned about the timing of the issuance of the EO, while the PLDT Digital First would be largely involved by the DOJ, he said he believed the DOJ would be the de facto office to lead competition work for the consumers.

He said he expected this office will be in place even when the pending anti-trust bill in Congress becomes law.

"I don't think this is just for the internet, but also, protection will still be with the DOJ," he said.

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De Lima asked to step into PLDT-Globe row

By Paolo G. Manalac

ALBINO CEO-Globe Telecom Inc. chairman and President Long Distance Telecommunications Corp. (PLDT) asked to step into the PLDT-Globe row in the country's telecom industry.

The National Telecommunications Commission (NTC) is scheduled to resolve the case this morning over Long Distance Telecommunications Corp.'s acquisition of Digital Telecommunications Philippines Inc.

In its statement, Globe called on De Lima, the country's newly appointed competition chief, to intervene at the time on PLDT's takeover of Digital Telecommunications Philippines Inc., operator of mobile

brand Sun Cellular.

"The justice department will look into the impact of the deal on competition in the telecommunications industry in light of the recent directive from Malacañang asking telecos," the company said in a statement.

President Aquino's Justice Dept. last week issued Executive Order No. 15, designating the justice secretary as the country's "competition authority" charged to "ensure fairness and prevent violations of competition laws and promote innovation, growth, and contribution to economic growth."

The DOJ aims to protect consumers from abusive and fraudulent business practices,

promote transparency and level the playing field in the market.

Globe legal counsel Benito Balboa said the justice department should "not solely" be given the PLDT-Globe deal, but also the other telecom players, such as to have the power and means to effectively enforce competition.

Balboa said Globe had always wanted against the possible entry of telecos in the PLDT-Globe deal would result in a company covering the bulk of a very high cost of acquisition.

"With so much debt, significant market power and influence now consolidated and owned by the PLDT group, this competition challenge and ultimate the public good negatively placed at risk," Balboa said.

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Kind of EASY MOVE IN TODAY!

Asia urged to ramp up clean energy investments

By Amy R. Rivera

WITH NEARLY one billion people in Asia Pacific still lacking access to electricity, investments in clean energy should be stepped up to enable the region to sustain growth and meet its future energy needs, according to the Asian Development Bank.

The Manila-based multilateral lender says, based on the data, that the region's future energy needs will be met by a mix of investments in both fossil fuels and in renewable energy.

Investing in clean energy is the right, the ADB says, as it is essential to the role that clean energy plays in the region, which will require a wide range of actions in the clean energy sector, including policy, regulation, financing and human resources.

The bank, which lacked all this week, however, says that while clean energy is a key to sustainable development, it is not a silver bullet.

Clean energy is one of eight priority areas. It targets to lead

yearly \$1 billion meeting 2013 to 2015 projections.

The bank's Clean Energy Program, the ADB says, is to increase regional efficiency in energy transport and urban centers; to adopt renewable energy sources; and to improve access to energy for the poor and remote regions. The clean energy program will also meet energy sector needs, facilitate transition to a low-carbon economy, and address access to energy and achieve ADB's vision of a sustainable future.

ADB, it was reported that the

Philippines was negotiating with ADB for \$1 billion to finance key renewable energy and energy efficiency projects.

These ADB loans are expected to help augment an estimated \$175 billion worth of investments needed to implement key programs and projects that would significantly reduce greenhouse gas emissions.

However, it was still not clear how much of the \$1 billion might be for the Philippines, which will be allocated for renewable energy and for energy efficiency projects.

BanCommerce opens five more branches

BANK OF COMMERCE has opened five more branch offices in the first half of 2012, bringing its total branch network to 112 nationwide.

Bank senior vice president Don Antonio said the bank will focus on the bank network's growth.

In Puerto Princesa, Palawan; Balanga, Bataan; and Bacoor, Cavite, the bank recently opened three branches.

The opening of these three branches came on the heels of earlier branch openings in Cebu, Quezon, and Zamboanga.

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Bangus

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That's bangus, the Century way!



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Lagarde to face IMF board

PARIS—French Finance Minister Christine Lagarde is expected to be interviewed by the board of the International Monetary Fund in Washington this week for the postnominal appointment.

Lagarde will be in Washington for the IMF's biennial meeting from Tuesday to Thursday according to her official agenda.

A Finance Ministry official declined to give details of her meeting, but source in Paris and Washington have said they expect her to meet the board this week.

The IMF, which has said it will discuss the intervention in advance, declined to comment.

Backed by the European Central Bank, the Group of Eight and other African countries, Lagarde is the front-runner to replace Dominique Strauss-Kahn, who quit as IMF chief after being charged in New York last month with trying to rape a hotel maid.

The IMF wants to make a new managing director by June 30 and its board has said it will consider two candidates: Lagarde and Moroccan Finance Minister Mohamed El Ghannouchi.

The United States has not chosen either candidate but is widely expected to support Lagarde, a former high-flying investment banker, in effect her only head-on rival. The IMF has also been one of the most vocal in promoting Strauss-Kahn's exit, with both candidates vying to succeed the world's chief economist.

Reuters

Farm prices to stay high, FAO, OECD say

Increased agriculture investments badly needed

PARIS—Increased investment in farming is key to tackling rising food prices, the OECD says on Monday, issuing a report with the UN's food body predicting world farm commodity prices will keep pushing higher this decade.

Forecasting demand for food and fuel will keep the pressure on commodities, a trend which would be studied by food banks of volatility that could force producers and consumers. The report by the Organisation for Economic Co-operation and Development and the United Nations Food and Agriculture Organization said.

But strong prices would also bring benefits, making it worth

investment to meet global demand, the bodies said.

The outlook is "cautiously optimistic," OECD Secretary-General Angel Gurría said, adding however that "higher prices are generally good news for farmers."

Prices of major farm commodities are already expected to rise in the short term, from high levels in the past year at the recent spike prompted by record exports, the report said, based on data before a two-month last week in which 128 farm economies will address

national political issues at the start of this year.

"There are critical and agricultural policies are critical," Gurría said, adding however that "higher prices are generally good news for farmers."

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national political issues at the start of this year.

the OECD leading economies, is pointing for a dual impact on agricultural prices on producers, whom President Nicolas Sarkozy blames for the surge in food prices which have gained nearly 40 percent in the past 12 months.

OECD agriculture ministers met in Paris this week and in their new report the OECD and OECD reiterated their support for measures to improve productivity, market information, policy coordination and risk management, themes that are set to be continued by the G20 ministers.

Most food commodities should see continued average prices in 2011, OECD said. It said wheat prices in 2011, including 22 percent, the firmest increase and a 30 percent jump for poultry since the OECD and FAO's June Agriculture Outlook for 2011-2020 said.

The OECD warned in a report last week that a harvest one in two would mean the year would not be enough to build up stocks and bring markets down, even if the harvest is one in two.

Industry would require a series of agricultural measures, partly due to climate risk and water scarcity and a growing concern about energy, the price of oil and OECD report said. Reuters



PALESTINIAN PALESTINE: Thousands of Palestinians gathered in the West Bank town of Ramallah to support the 7th United Nations General Assembly. The United Nations is expected to hold its 67th session in September 2011, with the theme 'The Challenge of the 21st Century'.

Wealthy are less bullish than their advisers, Fidelity says

Optimism ...

Source: Fidelity Investments

Investment guru Ken Froot, who heads Fidelity's investment research, says that while the market is generally optimistic, the wealthy are more cautious.

The Boston-based mutual fund and brokerage giant's latest findings on Advisor reported that brokers and advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

The analysis highlights the confidence gap between investors and advisers, but also notes that the confidence gap is not as wide as it once was, and that advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

A Fidelity's degree now reads, in nearly 500,000 cases, that more than 50 percent of advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

Full results of the pollsters of the past two years will be published in the next few weeks, but the poll shows that advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

"This is a very good sign," says Froot, who heads Fidelity's investment research, saying that while the market is generally optimistic, the wealthy are more cautious.

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CHARLOTTE, N.C.—NEW YORK—Millennials are less optimistic about the U.S. economy than their financial advisers, but are taking a more cautious approach to their investments, Fidelity Investments said on Monday.

The Boston-based mutual fund and brokerage giant's latest findings on Advisor reported that brokers and advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

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many other investors, wealth, says the study.

"There is a disconnect between the groups' perceptions of the economy and their investment decisions," says Froot, who heads Fidelity's investment research, saying that while the market is generally optimistic, the wealthy are more cautious.

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advisers' advice comes in the wake of a Fidelity study last year that found the average investor lacks confidence about the economy's outlook.

Surveying 20 percent of advisers, Fidelity found that advisers are more confident than their clients about the future of the economy, including real estate, consumer and business spending, and the stock market.

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Wall St takes aim at staff levels, expenses

NEW YORK—Traditionally, the expense accounts of Wall Street are about as glacial as the market itself, but a new report says that the industry is finally taking aim at its staff levels and expenses.

Goldman Sachs Group Inc. has taken a first step in this process, announcing that it will cut 10,000 jobs by the end of 2011, a move that is expected to save the firm about \$1 billion in expenses.

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HP Reinforces Cebu Market with New Corporate Reseller Ng Khai Development Corporation

MANILA, Philippines, May 2011—HP Philippines appoints Ng Khai Development Corporation as its new corporate reseller in the Philippines. Ng Khai Development Corporation is a leading IT services and solutions provider in the Philippines, with a strong focus on IT infrastructure and services.

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Dell laptops now run on Intel's Sandy Bridge

The new laptops also have a USB 3.0 and Bluetooth 2.0. A Xeon v2 processor is also available.

WATKINS: I agree.



THE AUTHOR stands the larger-than-life statue of Rizal in *Wibonab* created by Filipino sculptor *Amanteo Canto*.

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The Key to Your Dreams...
DREAMWORKS
 Fun to page 44

Heidelberg still celebrates Jose Rizal's birthday

By Ramon M. Roda
 Contributor

UNKNOWN TO many, Dr. Jose Rizal celebrated his 25th birthday with a Lachuan ceremony, last 1886, and his family on

June 18, 1886, in *Wibonab*, an idyllic and quiet suburban district 15 miles from *Heidelberg*.

In commemoration of that occasion, the *Chino Family* honored the "young Filipino eye doctor" with a party in their

house when strawberry patch was served," as recounted by *Fern*, one of *Jose Rizal's* sons.

The Germans have a deep attachment and devotion to *Rizal*, and today he is still

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Heidelberg still celebrates Jose Rizal's birthday



THE 17th-CENTURY Baroque building of the University of Heidelberg, Germany's oldest university, founded in 1386

From page C1
 moved as one of their sons in two places in Germany: Heidelberg and Wilhelmshafen.

Old-timers and German historians of Heidelberg pay respect in one national hero with appropriate commemorations during his birthday every year. They still share fond memories of our hero's memorable six-month sojourn in Heidelberg and Wilhelmshafen, which they remember with particular devotion and nostalgia.

Tracking Rizal's footsteps

Heidelberg, a city in southwestern Germany, is famous for its ancient university, its scenic surroundings, old churches, majestic castles and embankments strewn with the ruins of a bygone era. Heidelberg is the last-known place and destination for Filipino tourists and students bound for the historic German city because of Rizal's poem "In the Forest of Heidelberg," and the other more famous building, the Alte Universitat, is Germany's oldest university, founded in 1386.

The young Rizal arrived in Heidelberg on Feb. 1, 1906, from Iloilo and immediately fell in love with the beautiful city.

In October 1906, at 112 years after Rizal's arrival in Heidelberg, it started in Germany for a one-month "commemorial tour" (1906 being the 100th anniversary

of the declaration of Philippine independence) to retrace Rizal's footsteps in his own's oldest university town, where our hero stayed for six months.

It was reconnected with Heidelberg's academic surroundings and picturesque scenery. The ruins of the magnificent castle perched on a steep bank of Neckar River, overlooking the city, gave a very memorable view. The Old Roman bridge with its famous gateway is now a temple.

In Heidelberg, Rizal studied the German language, attended lectures in ophthalmology as an observer under Dr. Otto Becker and professor Wilhelm Kricheldorf, the Alte Universitat, and trained under two outstanding ophthalmologists, Dr. Becker and Dr. Gabelberger, in the "Hagen Clinic" at eye clinic.

Rizal stayed for a while in a four-story private house at Karlstrasse No. 16, but he soon moved to another boarding house—a three-story apartment at Longengasse No. 12 (Glockengasse in front of University of Heidelberg).

The first floor of the place where Rizal used to live later became a bookstore. It was here where Rizal, in his lonely moments wrote his notable poem "In the Forest of Heidelberg" on April 22, 1906, when he just turned 23.

Nick Joaquin said that "the poem is one of the most charming poems, delicate, not bleak, mellow, not corn." It was pub-



THREE-STORY apartment in Longengasse No. 12 (Glockengasse) in front of University of Heidelberg, where Rizal lived from Feb. 19 to June 1906

lished in German. It also afforded him to come and initiate the spring poets of great writers, from Goethe and Schopenhauer to Schiller. In this lyric setting, he finished writing the last chapters of his first novel, "Noli Me Tangere," as well as made his last revisions under death.

To keep Rizal's memory alive, a plaque was placed in front of the black marble wall in the three-story, century-old stone house of Pastor Ulmer on Jan. 4, 1906. The plaque reads as follows from its original German: "Zum 100. Geburtstag (1861-1961) Nationalen Helden der Philippinen, wurde das letzte Kapitel von seinem Werk 'Noli Me Tangere' in diesem Hause als Gast des Pastor Ulmer in 1906."

Outside Pastor Ulmer's house is a street named Jose Rizal while an embankment along Neckar River bears the name of our national hero—Rizal-Ufer.

It was in Wilhelmshafen where Rizal celebrated his 23rd birthday. They traveled to Germany purely and enjoyed the warmth of the company. It was an intimate relationship with Ulmer's family that, three generations later, two grandsons of Pastor Ulmer would independently recall about their former visits.

"My grandfather used to say that his teenage had only two foreign guests, one an emperor (Emperor of Austria, who stayed in their residence in 1887) and the other, Rizal, and that of the two it was Rizal whose memory lingered the longest."

Rizal's Memorial Park

The high point of any visit to Wilhelmshafen has to be a tour of Rizal Park. It is located in a picturesque setting—rolling, steeply built hillside and dominated by pine trees forest and beeches surroundings.

Stretching at the center of Rizal Park is a "larger than life bronze statue showing Rizal with a quill in his right hand (symbolizing his dignity) and deep thoughts with a furrowed brow."

In front of the well-maintained park and embankment lawn is a statue with Latin inscriptions and three marble lions, while nearby is a marble-and-wood bench occupied by huge ancient trees, tall ferns, surrounding the setting of water.

A fringe of ancient and majestic angiosperms as I sat on the bench remembering about Rizal recently celebrating his 105th birthday in 1906 and being on his first name "until the unparalleled silence of the vintage garden, joining the German flowers he loved so much."

Rizal's statue, created by Filipino sculptor Francisco Coello, was unveiled on Sept. 3, 1974.

In naming a place for our national hero in Wilhelmshafen, the people of Heidelberg was "honoring the memory of a man of letters and science, who, with courage and generosity and heroism, sought the good death for the moral and universal advancement of his people."

Time and distance cannot obliterate the memory of Rizal in Heidelberg. "The city will always be in the admiration of Heidelberg and the German governments," (Ulmer's) Ulmer said.

Ramon M. Rada is a retired professor of Spanish and Head of the Center of German Studies of the University of Santo Tomas.

lived in the December 1906 issue of La Solidaridad.

To pay tribute to the historical link, a bronze marker placed at the banks of the well-preserved flowing Neckar River "in this building, known as Longengasse 12, Rizal lived from Feb. 19 to June 1906. His poem 'In the Forest of Heidelberg' was written here on April 22, 1906. Emblem of the Philippines, June 19, 1906."

The building has remained incredibly the same as it was during Rizal's time. The other marker was set up at the entrance of the University Eye Clinic where our young hero trained in ophthalmology.

Rizal left Heidelberg and moved to Wilhelmshafen. From Wilhelmshafen, he would regularly commute to and from Heidelberg in this 13-km stretch, which took him three hours walking the meticulously landscaped terrain in around his studies in the university.

Idyllic Wilhelmshafen

Wilhelmshafen, a scenic coastal village with ancient ruins on the banks of Ostsee and on Peckel Island, can be reached 28 minutes by car through a pine forest and a steep road from Heidelberg.

Rizal spent three months in Wilhelmshafen as a house guest of Pastor Karl Ulmer, with whom Rizal had a close meeting earlier while studying under the philosopher, Prof. (Philosoph) Weyl, a "warm path along the banks of Neckar River which overlooks Heidelberg's majestic castle." Pastor Karl Ulmer, the owner of the park, became Rizal's devoted friend.

A long friendship blossomed between them, and the German pastor treated the young Surgeon-in-Chief with his land, he is known past, Rizal's stay with the Ulmers gave him the chance to make incredible progress in speaking and writing

PEN holds Rizal forum at UST

THE PHILIPPINE Center of the International PEN (Poets, Playwrights, Essayists, Novelists), with the Vice-Chairman, Dr. official student pages of the University of Santo Tomas, will hold the Philippine PEN Forum on June 24-25 on June 24, 2011, at the UST Thomas Aquinas Research Complex auditorium.

Sponsors will be UST and Manila Times Literary Office (Manila Tribune), and

National Artists for Literature: Dr. Ramon M. Rada and Germanists: London, Heidelberg and certain other, respectively of the Philippine PEN.

The forum is being held in connection with the 105th anniversary on June 19 of Rizal, a UNO initiative.

The forum is open to the public. Call 255-0039 (landline) 800-000-0000 or 800-0111 (toll-free) (Manila).



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**ARTSCIENCE
Museum, the
a hand**

Singapore's ArtScience Museum confounds and engages

By James P. Ong
Contributor

SINGAPORE'S NEWEST destination is a
sensuously designed, show-stopping building
housing a host of art and science exhibits.
The building is located in Marina Bay Sands.
There is a lot of friendly debate as to whether
the design of the building is an impression
of a lotus, a giant hand or a flower.

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Does it look like
a lotus or a hand?
What's the
connection
between art
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"PROJECTION 1" (right), "PROJECTION 4"



Singapore's ArtScience Museum confounds and engages

From page B1

Called the ArtScience Museum, it has also created an ambient environment from the local arts and culture community, which is still pulsating when the curators were thinking when they created the "ArtScience" series.

One of the museum's major shows, "Van Gogh Alive—The Immersion," is an engaging series of the Dutch artist's works, but for the fact that it does not display actual paintings. Instead, it uses 40 high-definition projectors to transform the ceiling, floor and walls of a vast gallery in to one giant flat-screen museum canvas.

Expensive sidekick

The effect is dramatic and visceral. By when you mount a Van Gogh exhibition and charge \$250 entry there are two things you should expect.

First, your audience would want to stand in front of 300-year-old masterpieces to marvel at colors and textures, but be in awe of what is essentially an expensive distraction that has moved important works of art into a one-dimensional, glossy design. Second, going to a theme room that recreates a Van Gogh painting with a chain a table and a vase of sunflowers for a photo moment would be the last



Along the dark side.

Perhaps learning from this failure, the museum has followed up with "Duke, friend of a Genius," opening on Oct. 30, which boasts over 250 works by the Spanish Surrealist.

It includes furniture, jewelry, sculpture and paintings. Most of them are from the Spanish and "Marcel Van Gogh," inspired by the Hollywood actress, "Dance of Time," his mother, "Duke," and "Spiralbound," a painting in large as a double-decker bus, which appeared in Alfred Hitchcock's movie.

Compelling reason

Back the Van Gogh and the show are an exciting collection. The museum has in own small permanent collection—based in three galleries on the top floor called "Contemporary Inspiration and Expression"—which contains interesting works that engage the community between art and science.

A more compelling reason to visit is to witness its sustainable design. From the catch it looks like a floating flower with 18 petals—also known as 21 petals, which are all fully shaped because they are meant to capture natural light.



"DANCE OF TIME"

The museum is not without its critics. It is criticized from the ceiling and drops down like a waterfall into a reflecting pool under the sky.

The museum is an achievement in science and design. Unfortunately, we can't say the same thing about the exhibitions.



"DANCE OF TIME" (right)

From Ninoy to Noynoy: 25 Years of the Philippine Daily Inquirer



From Ninoy to Noynoy, 25 years of the Philippine Daily Inquirer mark the last 25 years of Philippine history through the pages, photos, interviews and news chronicled in the last quarter century's newspaper of record.

From the traps to the courts, and the many photos in between, the **INQUIRER's** 25th anniversary offering highlights the milestones and lessons of Philippine through the writing days of the historic newspaper. As heavily says of *Great People Power*, also an Inquirer and values a tradition of the 1980s to the *United People Power* at the turn of the century it marks its beginning, as the son of the woman whose husband's death is a part of founding the country's first president.

Alongside this history of the "Inquirer" project, the book is also the story of the **INQUIRER's** growth in these years from a paper founded by a shared engagement ring to a group of over a dozen publications with a presence in print, broadcast, and beyond.

Books are available at the Inquirer Corporate Affairs Office, Inquirer Bldg., Sugar corner Maricor to WPA, Cebu Business Avenue, Makati City. Free delivery for a minimum order of 10 books. To order, please call Susan Arduoy at 811-1111 or 811-4436. E-mail: book@inquirer.com.ph



"I AM Fearfully and Tremendously Made"

"LADY OF THE LAKES"

Janelle Tang at Looking for Juan

LOOKING FOR Juan (LJ) art figure presents paintings by Janelle Tang. A Fine Arts graduate of St. Scholastica's College, the 29-year-old artist has joined local and international exhibitions, the most recent of which was the Georgetown Philippine Art Festival in Guyana.

Her artwork channel basic colors and feature vibrant colors. Tang's work is a mix of traditional and modern elements.

"I love exploring basic and different colors in my works. I simplify everything and try to achieve absolute balance, unity, harmony and order. My work is greatly influenced by Andy Warhol and Jackson Pollock," says Tang.

LJ Gallery is on the 2nd level of Shop at Lumbago, Bonifacio Global City. Tang's cell: 9053512, e-mail: tanjj@lumbago.com



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160
MONTHS

Seven-year itch for the Virgin Labfest



By **Walter Ang**
Contributor

NOW ON its seventh year, Virgin Labfest, a festival that focuses on staging new plays, is breaking tradition.

Instead of presenting four sets of plays, it will present only three sets. In its 10th year, it will now stage one full-length (one act) play in lieu of the fourth set. The fifth set, which "revisits" three selected produc-

tions from the previous labfest, remains. This year's selected set includes "Cecily" by Naomi Wallace, "Rabun Isabela" by Wang Jinghuan, "Bye Bye Baby" by Debbie Tavares, and "Virgin In Love" by Alan Lopez.

The labfest has always gone by its staples of being "a venue for playwrights, discover and access to bring to life 'unwritten,' unscripted, unpublished and unstaged plays," and its popularity has grown throughout the years for both audience and aspiring playwrights.

REPORTER BY

HOW TO START A HOME-BASED MEAT PROCESSED AND SOAP BUSINESS SEWMAR

This is a complete business plan and a step-by-step guide to starting a home-based meat processing and soap business. It includes a detailed market analysis, a comprehensive business plan, and a step-by-step guide to starting a home-based meat processing and soap business. It includes a detailed market analysis, a comprehensive business plan, and a step-by-step guide to starting a home-based meat processing and soap business.

Artistic director Rody Vera: 'Many people say there are no good playwrights around, but if we have a venue where playwrights are allowed to fail, sooner or later, the good ones will emerge'

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Seven-year itch for the Virgin Labfest

By Joseph L. B.

Quantity and quality

As founder and artistic director of *Virgin Labfest*, Joseph L. B. has been involved in the festival for seven years, but of which are full-length plays.

"I think the popularity of *Labfest* is brought about by the fact that playwrights or writers who want to try their hand at playwriting have found a nice venue in which their works staged and produced," he says.

"If you build it, they will come. I'm not saying all the works submitted are necessarily great and skilled, but we have to see this all in perspective—many people who come will say there are no good playwrights around, but I am here a venue where playwrights are allowed to fail, come or leave, the goal was to charge."

Liveplay

This year marks seven years from plays from both school and amateur playwrights who are being included in the *Labfest* for the first time. Unlike before, *Labfest* is so open-minded in not giving them roles in the series.

The line-up includes: Set 1: "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda.

Set 2: "Twisting of the Copra" by Floy Quinsac; "Mamangpala" by Karla Rodriguez and Wladimir de la Cruz; "Tawala" by Joe Pineda.

Set 3: "Vergara" by Clara Soler; "The Valley Mission Case" by Ricardo Rivera; "Honey, Honey, Honey" by Ricardo Rivera.

The full-length works to be featured in "Virgin Labfest" are: "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda.

Also featured are: "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda.

put have been featured in past *Labfest*. "Virgin Labfest" is not a chosen group that is chosen. A group of writers who have been featured in the past have been featured in the past.

Other full-length plays that will receive staged readings include: "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda.

New, born, new

VL was founded by Jose Pineda, who is an independent organization of established and aspiring playwrights that he leads, in partnership with the Philippine Playwrights Union, the Cultural Center of the Philippines is a co-sponsor.

This year, the National Commission for Culture and the Arts is providing partial funding.

VL is known for its commitment to promote and support what is new.

"We're hoping to include a diverse mix of plays so that audiences can see that there are different ways of playwriting," he says, referring to the practice where a script is created by a group from improvisation work.

"They say seven years is one full cycle. The thinking of expanding the concept and advancing of VL and that might mean taking a break year. I'm actually thinking of passing the baton to others to allow new eyes and ideas, so that VL will grow and take on a different character, audience, venue."

He's also interested in developing similar initiatives in other regions. "Imagine if we can do this in Visayas and Mindanao."

Playwrights galore

Last year, VL launched its anthology of featured plays. This year, "Virgin Labfest: The First Anthology of Virgin Playwrights Trade" will be



SEMPULOC, Playwrights and Play Production Editor, Joe Pineda, and Playwright, Joe Pineda, are featured in the *Labfest* Anthology of Virgin Playwrights Trade.

launched. A selected playwright group, *Labfest* was founded in 1987 by the late Jose Villaverde.

Those members who have become prominent writers and actors include Pineda, Liza Soler, Clara Soler, Ricardo Rivera, Jose Pineda, and Ricardo Rivera.

"These of the plays in this collection have been produced at the *Virgin Labfest*. Four of the anthologized plays are the members of *Virgin Labfest*," says the book's editor, Jose Pineda. "The seven plays have been either a Grand CCP or Philippine award. This book's introduction is by National Artist for

Literature Bienvenido Nolasco."

The plays include (among others): "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda; "Twisting of the Copra" by Floy Quinsac; "Mamangpala" by Karla Rodriguez and Wladimir de la Cruz; "Tawala" by Joe Pineda.

Also featured are: "Honey, Honey, Honey" by Joe Pineda; "Gulungan" by Ricardo Rivera; "Mga Lobo Takik ng Bawian" by Joe Pineda.

The *Virgin Labfest* 2011 runs from June 20 to July 10 at the Cultural Center of the Philippines, Room 1001, Pasig City. Call 822-1123.

Virgin Labfest 7 show schedules

HERE IS the lineup for the 7th annual *Labfest* at the CCP, featuring *Virgin Labfest*, June 20 to July 10, 2011.

Labfest Revisited

June 20, 2:00 pm - July 2, 2:00 pm
• "Honey, Honey, Honey" by Joe Pineda, directed by Jose Pineda
• "Gulungan" by Ricardo Rivera, directed by Jose Pineda

• "Twisting of the Copra" by Floy Quinsac, directed by Floy Quinsac
• "Mamangpala" by Karla Rodriguez and Wladimir de la Cruz, directed by Jose Pineda

• "Tawala" by Joe Pineda, directed by Jose Pineda
• "Virgin Labfest" by Jose Pineda, directed by Jose Pineda

• "Honey, Honey, Honey" by Joe Pineda, directed by Jose Pineda
• "Gulungan" by Ricardo Rivera, directed by Jose Pineda

• "Twisting of the Copra" by Floy Quinsac, directed by Floy Quinsac
• "Mamangpala" by Karla Rodriguez and Wladimir de la Cruz, directed by Jose Pineda

• "Tawala" by Joe Pineda, directed by Jose Pineda
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UPAA 2011 Yearbook off the press

THE UNIVERSITY of the Philippines Alumni Association (UPAA) 2011 Yearbook is now available for sale.

Produced for this year's UP Alumni Alumni Faculty Reunion and Session on June 23 at Ang Bako ng Alumni, UP Diliman Campus, Quezon City, the yearbook includes articles and essays of general interest written by notable alumni of the

university. To name a few: former UP president Jose Abueva; newspaper columnist and former UP Press director Eusebio Ochoa; and National Academy of Science and Technology awardee, dean and former director of Food and Drugs division Dr. Gordon Romualdo.

Other alumni belonging to the justice year 1951, 1961, 1971 and 1981 are commemorated there as

well, recalling the years when they were undergraduates in their respective colleges.

Their stories, some sad and nostalgic, some funny, provide the reader with a taste of how it was in the "good old days."

For inquiries, call the UPAA Alumni Office at 02-9296871, 02-9296872, 09178-072695, or e-mail upaa@upaa.up.edu.ph.

Bookstore holds back-to-school promos

NATIONAL Book Store is holding this month the *Back-to-School* promotion. The store is offering a variety of books and stationery items at discounted prices. The promotion is valid from June 20 to July 10, 2011.

The store is offering a variety of books and stationery items at discounted prices. The promotion is valid from June 20 to July 10, 2011.

KAYA MO BANG IBANDERA ANG DIYARYO MO?

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Healing the world—and the heart—through dance

By Marga Enriquez
Contributor

EVERY TIME I end my monodance-dance-theater show, I, this solitary figure, stand spruce held up by hoop of thin rope. Slowly I am hoisted, usually with the aid of as part of my costume.

There's nothing to it, just a thin elastic line from the ground, no heavy flying machines. The light is held long enough for people to believe that it is larger in their minds.

It is a symbol of triumph over obstacles, the physical rising over the subtle, spiritual transcendence, on a dramatic celebration of the glow of life!

I am doing repeat of my English solo show, "Shedding Heart," on June 21 at the De La Salle-College of Saint Benilde School of Design and Arts Theater. It is a singular work based on the features of life coach and author (John) Jacki, defined by scientists as the World's Most Stable Mind.

This 70-year-old visionary has inspired lights of people for her practical advice on how to live a first-class human being. Her lessons on courage, compassion, letting go, competing urges, non-losing attitude and becoming aware were partly conceived by editor Yvonne Velasco and later proved in dance, theater, original music, sculpture, photography and video.

Stronger my intention, "Shedding Heart" is special because the music, soundscapes, lighting and sets were done by UGBA students. Don't Just Me, Tapanog and an actress-dancer Isabella Soriano and her various department chairpersons collaborated on this event because of its value.

Nuggets of wisdom

Says director Don Guingona, "Jacki has left a legacy of wisdom, calm, and images of wisdom filtered through years of life and living. It is calm and soothing and universal. It is moving in the way the work of a sage can be moving. It has the power of words that have the potential to be life-changing. It is a pleasure to interpret those words in music and dance and theater."

Inside Don Guingona, I have worked with Douglas Horton, whose choreography is an extension of theater.

"It is beautiful blue book with a cover that will first grow through your mind as you read the script. The messages are very positive. It tells you of the reality it is not understanding," he says. "It is the foundation for a person. Even in 12-year old-child-care it is. They understand the possibility and simplicity."

Over the years, the production and creative processes have been very humbling experiences. I know there are many out there who don't like to dance or theater with philosophical ideas, but there are also many who are thirsty for new art or substance.

When I'm in the state of production, I usually say I work like a man. On the stage, pushing for creative decisions, among them, about the role of the arts in society is a world that couldn't care less.

Apathy

Says Norrie, "What is our basic complaint about society now? There is apathy in the young. Outside of their friends and families, there is no concern for people who are suffering, for war in the world, crisis and poverty, especially in the inter-tribal teacher of society with the poor. It's ironic. They could not care less apart from what they need to eat and food that's healthy for that day. What can drive the problem? Economics say. Give them work so they will have money and food on their table. They have food, but it might not be nutritious. Otherwise, how will they survive?"

What does art do to humanize people. I know can create a story and make you cry. A painting can offer an emotion from you that maybe you have buried in your mind for a long time. The touch of a sculpture can remind you of being loved. Architects can remind you of the presence of what can be created.

"How much know that if there is joy and happiness among the poor, there will be less crime? How many people know that if there is humanity among the rich, there will be less poverty because they will be more giving?"

Intelligence is "let a characteristic of a society's collective memory and wisdom, its virtues, and, therefore, its collective values. It is enough art and science that we are able to generate results and move forward more of it and finally gain into that future."

"Let's go down to basics," says Norrie. "Let's make people watch a dance, listen to someone, go to an exhibit, take a class in the museum, let's find art in everyday life. Let's drive to dance, watch the sunset in Vegas, and let's see people do the thinking. Maybe something will happen."

Guest speaker

"Shedding Heart" will feature U.S.-based international guest speaker Gopi Patel of the Krishna Forum, a United Nations affiliate NGO. He will share his insights on the

A repeat of my eighth solo show goes onstage on June 21 at the De La Salle-College of Saint Benilde School of Design and Arts Theater

topic "The First—Bringing out the Best in Me to the World: Promoting Generosity of Good Will Arts."

This motivational lecture will be in the Philippines for a series of lectures to inspire young adults. She has been mentoring the International Youth Forum, a network in over 50 countries, whose main aim is to promote the inner growth of young people.

There are believers who have helped to support this project: Gerson Properties, Philippines, Philippine Daily Inquirer, Sunstar Media Group, News Global Inc., Young Inquiries, Senior Speculator Inc., Phoenix, Philly Place and Starbucks, French Baker and Englewood Station.

For inquiries, contact 0977-8803390.



THE AUTHOR performing "Shedding Heart," a show "based on the lessons of the world's most stable mind," defined by scientists as the World's Most Stable Mind.

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George Yang's soaring song of love and compassion



By Antonio C. Hilos
 Contributor

IN TODAY'S world of specialization, when one knows more and more of less and less, the fusion of two or more callings is a less-attractive task people would indulge in. Thus fusing of business with art is commendable and simply a waste of time.

Entrepreneur George Yang is a shining exception, a rare bird as he marshals the resources and of making money with the creative use of singing. A popstar in his own right, Yang's business, he has made an impressive list as founding chair of Golden Treasures Entertainment Corporation and has made his name synonymous with McDonald's Philippines.

Singer, he is not only known as an accomplished entrepreneur but also a fine singer, thus adding another feather to his cap. He started singing and playing melodies of the grand oldies, and later changed gear to sing the more demanding classical songs, mainly operatic arias, Neapolitan songs and the like.

Revering

In a conversation, Yang says blending business and music is a rewarding experience, a "good balance" that makes opera, business deals with concrete matters eventually translate into hard-earned money singing, on the other hand, is rewarded with the "spiritual" the intangible that life up the spirit.

From the material, music, Yang says, transports him into another place, a realm like Mac where he desires a different kind of brilliant money comes pouring.

But long ago, Yang and his younger sister came would find time to unwind, and singing with the band was a favorite pastime. Singing was just for fun, until it became an inseparable habit that moved him to play a baritone, and he sang with gusto to share his love of his home.

A lady friend in the stock-market business, who had taken to singing lessons on the side and sang in several schools, heard him and was impressed with his singing. After some convincing from her, she encouraged him to leave guitar road business, which he did, ending the experience of Paring Garcia and later Rodolfo Torresano, who remains his mentor.

For someone who started singing late in life, George is a phenomenon. During those time in school, and reached him in a moment, is enough for one to be considered of his natural talent.

Learning heavily further in his singing, "Shakey's Song," one is impressed with



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Film fest becomes an extension of network wars

Top three television stations GMA 7, ABS-CBN, TV5 join the MMFF again

By Report Ser Diego Jr.

MMFF is, take last year, the country's top three networks—GMA 7, ABS-CBN, and TV5—have again joined forces to film the 2011 Metro Manila Film Festival.



ACTRESS Anne Curtis and actor John Laporte reunited with John Laporte.

same company that produced my first MMFF entry ('Wanda') in 2005."

According to reports, GMA 7 and ABS-CBN are co-producing the film, which is expected to be a hit.

"It's a good blend of different genres. The final stage has great local appeal," said Laporte.

He also said that the festival is a great opportunity for local talent to showcase their work.



Willis 'Parang' reprises versatile on-screen performance!

MMFF Film Festival, now on its 20th year.

ABS-CBN collaborates with MZnet and APT for 'Young & Free' comedy caper 'Young & Free,' which brings a fresh spin on the classic 'Young & Free' series.

GMA 7 teams up again with Icon Productions for the 10th anniversary 'Young & Free,' which is the 20th anniversary of the series.

TV 5's 'Young & Free' joins forces with Regal Entertainment for the 10th anniversary 'Young & Free,' which is the 20th anniversary of the series.

Regal has two other entries: The comedy 'History' and the action thriller 'Shade.'



BOOTS Anson-Roa: "It's been a good time of games."



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Not much joy in 'Green Lantern'

DISMAYING when big, powerful the character was first—when they were a light, clever and unassuming character?

That notion apparently ruled out the notion of "Green Lantern," a bygone amalgamation of superhero dialogue and special effects that even's especially special.

Even Ryan Reynolds, with his sparkling charisma and theatrical body, can't make this thing in, something. This again, he doesn't have much in common with, he's certainly called-up

on to make some different comments to reflect how different and self-absorbed his character is, this once he gets his super hero makeover, he's even in a strange green suit and equipped with his ring.

His best moments

One "moment" would be the last word word use to describe the look of the film, which is available in 3-D and standard 2-D. As usual, the third dimension is not really necessary to make the story, but it's more like look study, you never get the sensation that you could reach out and touch anything, which is one display early and often. All the CG is directed

by Martin Campbell's disposal can't give this movie life, which just goes to show how crucial strong writing is. Campbell's screenplay is his and ours, but he's made one of the best James Bond movies in a while, "Casino Royale," the cyprinid ring debut of Daniel Craig in the 2006 role.

Reynolds has his own brand of altering, across previous, which he goes to his own—possibly—during the brief scene before he becomes a superhero, which a screenplay



RYAN REYNOLDS in the reluctant super hero

Review

Even Ryan Reynolds, with his chiseled body, can't make this interesting

much leads one day, the alien needs to figure out his ring—membership in an intergalactic governing body known as the Green Lantern Corps—in the futuristic Hal, that doesn't even take his day job off that actually where the gorgeous Carol Ferris (Liv Ullmann), his ex-girl, is now his boss. Liv, by the way, is asked to do little more than look pretty in a series of lengthy scenery get-up-the-percentage in "The Green" proved she's got much more in her.

He later goes to his own, though. Even though Hal's the only lantern the movie has created, he's also the only one who can stop a disaster from in the universe known as the Parallax, is the enemy of the movie's main character, Sinestro (Mark Strong). He's right, but doesn't make any sense—that they again, the Parallax looks like a giant, and piece of cartoon, and that doesn't make much sense, either.

Nerdly bit

Most touched by this alien presence, after in a unique way is Hal's longtime nemesis. The enemy and love interest is Carol Ferris, who's now his boss (Liv Ullmann) views him as a disappointment. Nerdly always makes sense, so chosen in his performance, and the movie, dark places he makes the character private

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Across the country, from Luzon to the south, Jollibee Kids Club is giving an unforgettable summer event to the kids to 100,000 members (Jollibee Kids Club members) and friends taking part in the fun. This celebration of summer Jollibee Kids Club members and friends taking part in the fun. This celebration of summer Jollibee Kids Club members and friends taking part in the fun.

J.K. Rowling has new website

NEW YORK—J.K. Rowling has a new website—details to follow.

Patronus.com is a new project for the "Harry Potter" author, spokeswoman Deborah

The site is "a new look" and "not directly related" to the first Harry Potter movie, "Harry Potter and the Deathly Hallows: Part 1," which comes out next month, but said "We were using any more that that."

Trademarked "Patronus" was trademarked in 2005 by Warner Bros., which distributes the Potter movies. The trademark description of Patronus suggests an invisible force "providing order, direction and clarity" and "no less" for the first time. The trademark description of Patronus suggests an invisible force "providing order, direction and clarity" and "no less" for the first time.

The site may reveal little beyond a marked message from the author that reads "Caring more..." Rowling already has a personal website, at www.jkrowling.com.

Patronus.com site has a 2005 second, 2006 second, 2007 second, and a 2008 second check, which goes on another message.

'E.T.' for adult viewers

LAST THING, June 3, we were all set to watch the new "E.T. the Extra-Terrestrial" movie, but we got to see the original movie first, so we had to "wait" for watching the much smaller and less heralded film, "E.T." instead. But we were more glad we did.

"E.T." is a fun and witty send-up of sci-fi films, with a specific look on Steven Spielberg's original, "E.T."

In fact, the film characterizes an alien movie as the last from human science fiction that would be out of the box for some top-level executives, it is very much like a growing-up version of Spielberg's little alien. Years of being in America in the 1980s have made him hip and cynical, very different from Spielberg's innocent and wholesome creation.

Paul has a lot in his cynical adult, because his parents and his ex-wife have been in the film, so he's not really in his home place as to effect a last-minute spaceship scene.

However, he has to get to the spaceship, and the film, which is a help. As a director would have it, he gets it from his laptop. It comes from his laptop, who can show

VIEWFINDER

Neville D. Kerner



lives on the Internet now.

Then, "Paul" drops up as a sort of grown-up version of "E.T." and its witty exposure on and being good of Spielberg's teen-seeing they about alien-human love and brotherhood has a uniquely new theme all its own.

The title character, a digitally created creature, is mostly referred to by both Regan and scientists in being "Paul." Don't forget the name of a host of names from "Saturday Night Live," including between him as a "creational character" who takes in being in alien—well, Paul is really more of a new-age alien.

Paul's main help from England on an

early played by Simon Pegg and Nick Frost, and in the scene of their road-trip to the alien's residence with his planet's crew, they talked with their own kind from outer space to many winning ways.

In so doing, they affirm Spielberg's old years and character "alien" who were mostly able to be for creatures from outer space, we never have needed their own.

In fact, since "Paul" takes a more subtle and less obviously modified look at Spielberg's ethos, it makes the same point even more emphatically and believably for adult viewers.

To be sure, Greg Mottola's special one took his share of choices including the decision to name the initially "naïve" character played by James Van Der Beek "Paul." On the whole, however, "Paul" manages to pack a lot of satire—and pointed sarcasm—into its fairly paced story and the deft and deft performance turned in by Pegg, Frost and Greg Mottola's vision for "Paul," makes "Paul" more the adult.

"Paul" is the 2011 comedy film season.



"PAUL"

"TRUE LOVE"



5 top Schwarzenegger movies

LOVE ASPIRATES—Arnold Schwarzenegger was more known as an action star, but he also has a lot of movies.

But he is famous for his role as the father of the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994.

Let's go back to a simple happy time and reflect on Schwarzenegger's best films. And there are only five.

'True Love' (1994)

Schwarzenegger has always played an element of black humor in his movies, a sense of humor in his movies. In his movie "True Love," he plays a man who is a father of a child. He is a man who is a father of a child. He is a man who is a father of a child.



"TRUE LOVE"

But he is famous for his role as the father of the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994.

'The Terminator' (1984)

One of the defining films in the history of the movie is the movie "The Terminator" in 1984. It was a movie that was a defining moment in the history of the movie.



"THE TERMINATOR"

DO YOU KNOW...

Arnold Schwarzenegger was in the movie "The Terminator" in 1984. He was in the movie "The Terminator" in 1984. He was in the movie "The Terminator" in 1984.

'Terminator 2: Judgment Day' (1991)

A sequel to the first, it was a movie that was a defining moment in the history of the movie. It was a movie that was a defining moment in the history of the movie.



"TERMINATOR 2: JUDGMENT DAY"

But he is famous for his role as the father of the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994.

'Total Recall' (1990)

Inspired by a Philip K. Dick short story, it was a movie that was a defining moment in the history of the movie. It was a movie that was a defining moment in the history of the movie.



"TOTAL RECALL"



"PREDATOR"



"PREDATOR"

But he is famous for his role as the father of the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994.

'Predator' (1987)

Arnold Schwarzenegger was in the movie "Predator" in 1987. He was in the movie "Predator" in 1987. He was in the movie "Predator" in 1987.

But he is famous for his role as the father of the movie "True Love" in 1994. He was in the movie "True Love" in 1994. He was in the movie "True Love" in 1994.



"PREDATOR"

'Spidey' musical opens at long last

NEW YORK—The show would have been hard to imagine three months ago, when John Byrne was playing a role in the movie "Spider-Man: Turn Off the Dark."

But then, he was playing a role in the movie "Spider-Man: Turn Off the Dark." He was in the movie "Spider-Man: Turn Off the Dark." He was in the movie "Spider-Man: Turn Off the Dark."

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"SPIDER-MAN: TURN OFF THE DARK"

The show would have been hard to imagine three months ago, when John Byrne was playing a role in the movie "Spider-Man: Turn Off the Dark."

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"SPIDER-MAN: TURN OFF THE DARK"

Silver celebration for a cause

Moswelfund show salutes Philippine cinema, hopes to raise awareness

By Rapier/Sun/Geo/ps

THE MOSWELFUND Board of trustees and officers, from left: National Artist for Film and Broadcast Arts Eddie Romero, director, master director Boon Aun-ara, chairman emeritus Joseph Tanaka, chair Marlene Vera-Perez Macalino and music composer Jennifer Condit. Standing from left: Edgardo Visayas, director Alex Cordero, John Taguila and Ruelito Delino.



THE MOSWELFUND Board of trustees and officers, from left: National Artist for Film and Broadcast Arts Eddie Romero, director, master director Boon Aun-ara, chairman emeritus Joseph Tanaka, chair Marlene Vera-Perez Macalino and music composer Jennifer Condit. Standing from left: Edgardo Visayas, director Alex Cordero, John Taguila and Ruelito Delino.

"The silver celebration will pay homage to Philippine cinema, which is celebrating its 100th anniversary this year and has."

"We are commemorating the 100th anniversary of the birth of the first Filipino-produced film, 'Dalagang Bukid,' which is based on a popular literary work," he added.

"Dalagang Bukid" was titled National Artist for Cinema, among other honors. "Before that, movies shot in the country were produced by foreigners, but 'Dalagang Bukid' was made by four Filipinians, the grandfather of modern Filipino cinema," he stressed.

"There's a strong connection between cinema and the arts," he stressed. "Dalagang Bukid" and his. The movie was created by three greats: Taguila, father of National

Artist for Film Gerry de losa and grandfather of actors/actress Arlene, is, Liberty Taguila and his flag.

One night only

The one-night concert will feature the landmark movie, through the 100th anniversary of the film, which will be performed by stage artists. In October.

Other song members will release contemporary classic films, and the 100th anniversary of the film, which will be performed by stage artists. In October.

For more information, visit www.moswelfund.org or call 0917-888-8888.

Lifetime achievement award for Lisa Macuja-Elizalde

LISA MACUJA-ELIZALDE recently received the Lifetime Achievement Award from the Philippine Film Institute (PFI) for her outstanding contributions to the Philippine film industry. She is the first woman to receive this honor.

Macuja-Elizalde, who has a long and illustrious career in the Philippine film industry, has been a pioneer in many ways. She has produced and directed several films, including "The House of the Living Dead" and "The House of the Dead 2".



Regency
Cinema

3D
OPENING NIGHT
10:00 PM
12:00 AM

3D
OPENING NIGHT
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MOVIE TIME

GREENBELT 4

1. GREEN LANTERN DCI
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. FORNERS AND A DAY
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

3. GREEN LANTERN DCI
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

4. SUPER 8
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

5. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

6. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

GREENBELT 1

1. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. SUPER 8
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

3. FORNERS AND A DAY
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

4. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

5. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

6. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

GREENBELT 3

1. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

3. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

4. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

5. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

6. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

ALABAMA TOWN CENTER

1. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

3. FORNERS AND A DAY
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

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6. GREEN LANTERN
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7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

AYALA CENTER CIBU

1. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. SUPER 8
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10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

MARKET MARKET

1. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

3. SUPER 8
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

4. MR. POWER'S PENGUIN
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5. GREEN LANTERN
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6. FORNERS AND A DAY
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7. SUPER 8
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TRINOMA

1. MR. POWER'S PENGUIN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. FORNERS AND A DAY
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6. GREEN LANTERN
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7. X-MEN: FIRST CLASS / HANGOVER 2
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

AMERICA

1. GREEN LANTERN
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

2. MR. POWER'S PENGUIN
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7. SUPER 8
10:00 12:00 2:00 4:00 6:00 8:00 10:00 PM

MOVIE SPECIAL

THE UNLINED
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Greenbelt Film Festival
June 26-28, 2012

For more information, visit www.greenbeltfilmfestival.org

MALL EVENTS

OLONETTA
Shopping Center
June 26-28, 2012

GREENBELT
Shopping Center
June 26-28, 2012

ALABAMA TOWN CENTER
Shopping Center
June 26-28, 2012

AYALA CENTER CIBU
Shopping Center
June 26-28, 2012

MARKET MARKET
Shopping Center
June 26-28, 2012

TRINOMA
Shopping Center
June 26-28, 2012

MARQUEE
Shopping Center
June 26-28, 2012

CHANCE
Shopping Center
June 26-28, 2012

MALL SPECIAL

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Only at the 26th Greenbelt Film Festival

For more information, visit www.greenbeltfilmfestival.org

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Coming in July: Money matters for teens

Math and/or economics public high school teachers are welcome to sign up for the free workshop and enroll their classes for free **INQUIRER** copies until June 23.

EVERY YEAR around September, to mark International Library Day, Bench distributes copies of the *Inquirer* to elementary schools whose teachers have signed up for the financial literacy module in Education 300 credit-earning program.

Inspired by Bench's long-term mission of teaching real-world money among grade school students, Cebuano, Philippines is

sponsoring a series that aims to promote another kind of literacy: It focuses on skills that teen graduates often take for granted and neglect to teach their kids.

Called "You Can Teach us!!" the 90-minute management module for high school students will be available every week via *INQUIRER*, starting in July 4, purportedly to highlight

National Savings Competencies Month.

For its Monday, *INQUIRER* is delivering copies of *Inquirer* to a selection of selected public high schools in Metro Manila and surrounding cities and towns.


Math or economics teachers must sign up for the lessons and enroll their classes for the free newspaper. Teachers may text: 0920 101 1011 to Bench, school,

school address, your bench to: 0915 202 0041 or 0922 101 0042.

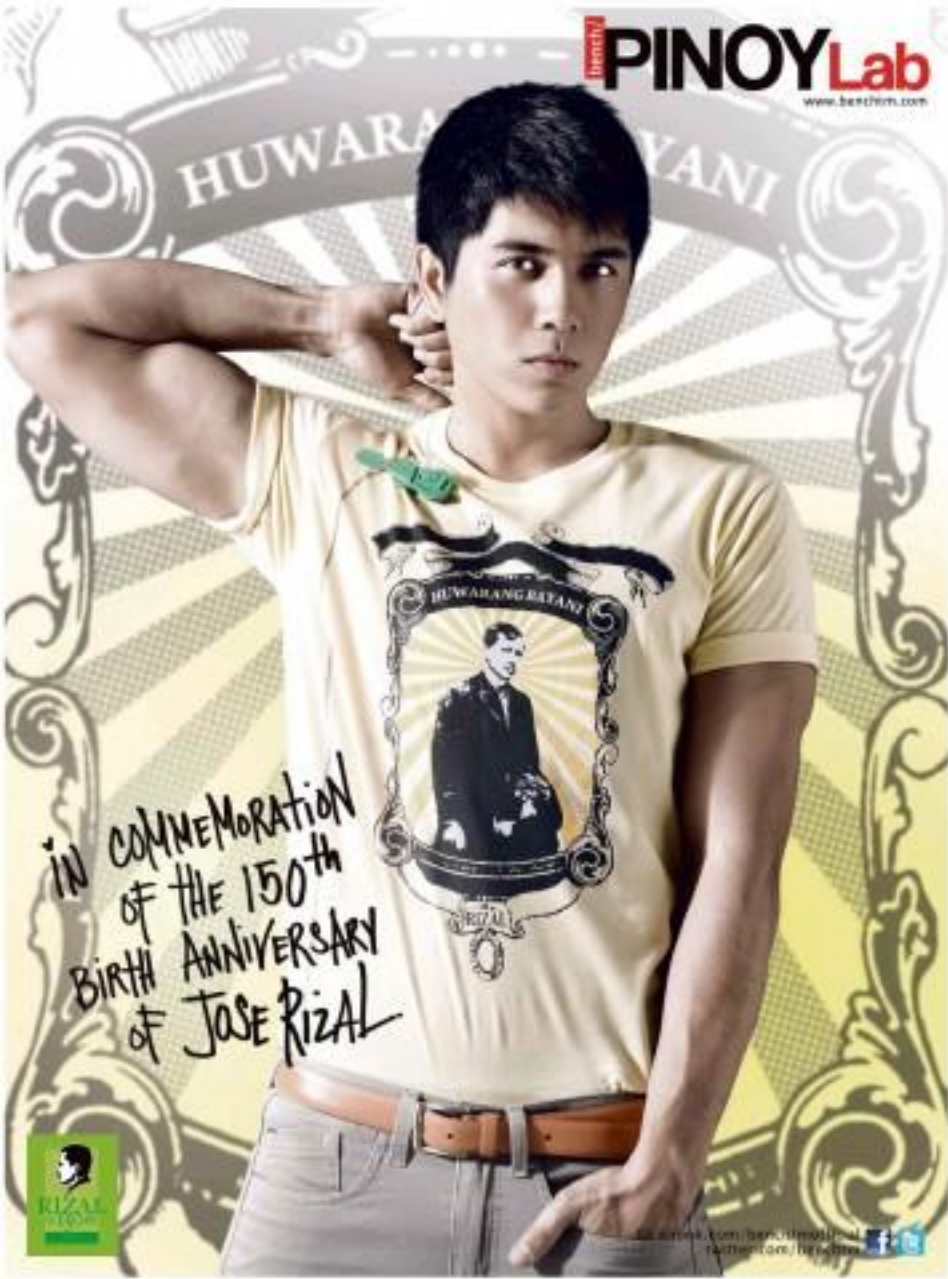
Deadline for sign-ups is June 23.

The first 42 teachers who sign up will each get 100 newspaper copies to distribute among their students every Monday until Aug. 4. Why the specific numbers? This is Cebuano's 100th year of doing business in the Philippines and is now 94-11.


PAGE 4



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OF THE 150th
BIRTH ANNIVERSARY
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PROJECT

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 GROUP: PUBLICATIONS, INC.
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 Supplement: Howling Accro

PHILIPPINE DAILY INQUIRER, MANILA, PHILIPPINES



CARLOS Espino, president of GME Corp., the company that sponsors Gainful Knowledge.

A small investment becomes a livelihood for life

By Joel F. Niles

Learning a livelihood skill can provide a lot of benefits which he may not have immediately thought of. First, a skill learned can be his additional source of income especially if he used this in setting up his own business, no matter how small it may be. Second, he can have additional savings in the household when he uses the products that he himself makes. And third, after having comfortably learned the skill, he can earn more from it while sharing or teaching it to others.

According to Carlos Espino, president of GME Corp. who sponsors Gainful Knowledge, a company that provides livelihood training and workshops, these are the basic foundations of his company.

He started by learning a livelihood skill, he was able to establish a steady source of income which he enjoys up to this day. And he wants to promote this by helping others learn the same through his company.

Gainful Knowledge offers one-on-one, hands-on training for a livelihood course of his choice. It opened its world located at the 5th level of SM Megamall only last March.

Expino says that he realized his that the change is very minimal compared to the benefits that it would provide to the client. He notes that a skill learned stays with the person all through his life.

For example, one charge only P1,500 for a semester on one or two-weeking night-making. This includes all the raw materials needed for the various materials

which can take home over the training is done. Subsequent pricing at P2,000 is the next experience for getting the materials and is concluding. This is only because a lot of raw materials are needed for the training because the client will be taught several aspects of all-around training," he explains.

Aside from that, the P1,500 or P2,000 can also cover along on observing who can be a family member, friend, knowledge or the same person who would make the client in his planned business.

"They can either set up an appointment with us or join us by 'one-on-one,' but you can have people who get in touch with them. It's not easy to meet or share, so yes, they can get additional demand."

Expino is actually not nervous learning a livelihood skill and teaching this to others.

He claims that in 1994 he attended the annual International Business Convention in Las Vegas. There he was able to learn business concepts and an experience which led him to set up his first business that same year, the famous Vaya Business. Three years, which is located also at SM Megamall, still stands today.

While engaged with Vaya Business, he began teaching the same skill to others. He used a seminar room located at Project 2, Quezon City, conducting training to teachers.

He added new seminars such as photo printing and glass etching when years later. With a growing number of clients, he realized that he needed business to help him do the job and reach out to more people. Among those he was able to connect to jobs from even some of livelihood programs in industries like "Bag, Along, Along" and "Bagging." There were also trainers from the government's Technology and Livelihood Education (TLE) Center.

GAINFUL Knowledge Livelihood Services and Workshops' center at the 5th level, Bldg. A, SM Megamall, tel. nos. 526-1140, 401-3479 and 808-4311421

Even the smallest business can light up the country's future.



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